

## HOW TO REFLECT ON EMOTIONS AFTER THE FILM SCREENING

## FIVE-LEAF CLOVER

<b>Summary:</b>	This method represents a way to make students express their emotions after the film in a form of free verse.
<b>Lenght:</b>	<b>10-30 min.</b>
<b>Procedure:</b>	<ol style="list-style-type: none"> <li>1. Give out the WORKSHEET to each student and explain the instructions.</li> <li>2. The first word (noun) can be chosen by the teacher, or the students themselves. The rest of the words are chosen by the students.</li> <li>3. As a final step, students can read their poems aloud.</li> </ol> <p>For teachers and students, it is often surprising that everyone can actually write a poem using this method. In addition, most students are willing to share their work with the whole class.</p>
<b>Tips:</b>	<ul style="list-style-type: none"> <li>▪ Poems can be displayed in the classroom in the form of a "silent gallery". They can also be part of the student's personal portfolio.</li> <li>▪ The five-leaf clover can also be used before the film as an evocation activity for the chosen topic.</li> </ul>
<b>Note:</b>	It has proven useful to always perform the "One word" method as a first activity after the screening. It is a good starting point for discussion and the sharing of feelings. This method is irreplaceable if the film is very emotional and the students are speechless. It is appropriate to use "One word" even when there is not enough time left after the film – it only takes a few minutes to complete.

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## FIVE LEAF CLOVER – WORKSHEET

Instructions to fill in the lines:

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One word – title (a noun)

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Two words – What is it like? (adjectives)

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Three words – What is it doing? What does it do? (verbs)

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Four words (a sentence)

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One word – a synonym, a conclusion

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Example:

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1. Gift
2. Nice, interesting
3. Pleases, surprises, diappoints
4. This is a nice day
5. Birthday